

## Message Text

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PAGE 01 MOSCOW 14884 171351Z

42

ACTION CU-03

INFO OCT-01 EUR-12 ISO-00 SSO-00 /016 W  
----- 017834

O R 171259Z OCT 75

FM AMEMBASSY MOSCOW

TO SECSTATE WASHDC IMMEDIATE 5679

INFO USIA WASHDC

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E.O. 11652: N/A

TAGS: OEXC,UR

SUBJECT: EXCHANGES: CULTURAL PRESENTATIONS (CU/ARTS): NEW YORK  
PHILHARMONIC

REF: STATE 242439

STATE FOR CU/EE, EUR/SOV; USIA FOR IEU

1. RE: PROPOSED FEE FOR NYPO (DOLLARS FIFTY THOUSAND TO ONE HUNDRED THOUSAND) REFTEL, POST COPUTES GROSS RECEIPTS FOR TEN SRO CONCERTS BEFORE TAXES ADN EXPENSES AT LESS THAN DOLLARS ONE HUNDRED THOUSAND. SINCE IT WOULD BE UNREALISTIC TO BEGIN NEGOTIATIONS AT LEVEL SIGNIFICANTLY HIGHER THAN TOTAL EXPECTED RECEIPTS, SUGGEST INITIAL PROPOSAL BE DOLLARS SEVENTY-FIVE THOUSAND. REQUEST CONCURRENCE VIA IMMEDIATE. WILL PRESS GOSK TO COME AS CLOSE TO THIS LEVEL AS POSSIBLE.

2. RE: REFTEL ITEM THREE: MAY GOSK CHARGE ADMISSION FOR REHEARSAL CONCERTS, AND IF IT DOES, WILL THIS BE CONSIDERED AS INCREASING SUM OF GOSK PAYMENT TO U.S.? POST HOPES MODEST FEE CAN BE CHARGED (WITH TICKETS SOLD PRIMARILY TO STUDENTS, MUSICIANS AND COMPOSERS) AND THAT CONTRACT TO GOSK CAN OFFER SINGLE PRICE FOR TOUR, WITH OR WITHOUT REHEARSAL CONCERTS AS GOSK CHOOSES. INSTEAD FEE AS CONSIDERATION FOR REHEARSAL CONCERTS, POST HOPES TO GAIN GOSK ACCEPTANCE OF TARGETED TICKET SALES TO ABOVE GROUPS AT REDUCED RATES.

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3. EMBOFF WILL BE NEGOTIATING WITH GOSK TWENTY AND TWENTH-ONE

OCTOBER AND HOPES TO PRESENT DRAFT NYPO CONTRACT ON OCTOBER  
TWENTY-ONE. APPRECIATE REPLY SOONEST.  
STOESSEL

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NNN

## Message Attributes

**Automatic Decaptioning:** X  
**Capture Date:** 01 JAN 1994  
**Channel Indicators:** n/a  
**Current Classification:** UNCLASSIFIED  
**Concepts:** n/a  
**Control Number:** n/a  
**Copy:** SINGLE  
**Draft Date:** 17 OCT 1975  
**Decaption Date:** 01 JAN 1960  
**Decaption Note:**  
**Disposition Action:** RELEASED  
**Disposition Approved on Date:**  
**Disposition Authority:** KelleyW0  
**Disposition Case Number:** n/a  
**Disposition Comment:** 25 YEAR REVIEW  
**Disposition Date:** 28 MAY 2004  
**Disposition Event:**  
**Disposition History:** n/a  
**Disposition Reason:**  
**Disposition Remarks:**  
**Document Number:** 1975MOSCOW14884  
**Document Source:** CORE  
**Document Unique ID:** 00  
**Drafter:** n/a  
**Enclosure:** n/a  
**Executive Order:** N/A  
**Errors:** N/A  
**Film Number:** D750361-0007  
**From:** MOSCOW  
**Handling Restrictions:** n/a  
**Image Path:**  
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**Locator:** TEXT ON-LINE, ON MICROFILM  
**Office:** ACTION CU  
**Original Classification:** LIMITED OFFICIAL USE  
**Original Handling Restrictions:** n/a  
**Original Previous Classification:** n/a  
**Original Previous Handling Restrictions:** n/a  
**Page Count:** 2  
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**Previous Classification:** LIMITED OFFICIAL USE  
**Previous Handling Restrictions:** n/a  
**Reference:** 75 STATE 242439  
**Review Action:** RELEASED, APPROVED  
**Review Authority:** KelleyW0  
**Review Comment:** n/a  
**Review Content Flags:**  
**Review Date:** 12 JUN 2003  
**Review Event:**  
**Review Exemptions:** n/a  
**Review History:** RELEASED <12 JUN 2003 by ShawDG>; APPROVED <03 NOV 2003 by KelleyW0>  
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**Review Release Event:** n/a  
**Review Transfer Date:**  
**Review Withdrawn Fields:** n/a  
**Secure:** OPEN  
**Status:** NATIVE  
**Subject:** EXCHANGES: CULTURAL PRESENTATIONS (CU/ARTS): NEW YORK PHILHARMONIC  
**TAGS:** OEXC, UR  
**To:** STATE  
**Type:** TE  
**Markings:** Margaret P. Grafeld Declassified/Released US Department of State EO Systematic Review 06 JUL 2006